

♩ = 96 *colla voce* ♩ = 58

(cup) *pp*

Tpt (C) *p*

Perc. 3 *pp* *vibes*

Hp *L.v.* *p* *L.v.* *mf*

Cbs *1.* *sf*

Chor. *oh*

Sop *light*

light ho-ping to snag on pe-ri-he-li-on and in-vent the

83 84 85 86 87

||

very slowly

Fl *mf* *f* *p*

Ob *f* *p*

Eng. Hn *f* *p*

Cl.(A) *p*

Bs. Cl. *p*

S. Sax. *f* *p*

Hn *1.* *p* *2.* *p*

Tpt (C) *senza sord. 1.* *p*

Tpt (C) *senza sord. 2.* *p*

Perc. 1 (soft mallets) (keep muted) *pp* *poco* *mp*

Perc. 2 woodblock *mf*

Perc. 3 *f* *mp*

Hp *f* *mp*

Chor. *(2-3ea)* Edge the Cor-ner and the Knot Ah

Chor. *(2-3ea)* Edge the Cor-ner and the Ah Ah

Chor. *(2-3ea)* Edge the Cor-ner and the Ah Ah

Sop Edge the Cor-ner and the Knot

88 89 90 91

(Cosmos: The 1st Night)

♩ = 66 E ♩ = 132

start slowly together----- accel. & wild
quasi tr. (any low pitch) *ff* *sfp* *ff*

Fl
Ob
Eng. Hn
Cl.(A)
Bs. Cl.
S. Sax.
Bsn.
Cbsn.
Hn
Hn
Tpt (C)
Tpt (C)
Bs. Tbn.
Tuba
Perc. 1
Perc. 2
Timp
Hp
Cbs
Chor.
Sop

frame dr. *sfp* *ffz* *p* *f* *sfz*
Lg. cym. *p* *f*
Perc 3: slapstick *sfz*
a2 *f* div. (ossia Bva)

92 93 94 95

Fl

Ob

Eng. Hn

Cl.(A)

Bs. Cl.

S. Sax.

Bsn.

Cbsn.

Hn

Hn

Tpt (C)

Tpt (C)

Tpt (C)

Tbn.

Tbn.

Bs. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp

Hp

Cbs

fff

fff

fff

sffp *sfz* *sfmp*

sffp *sfz* *sfmp*

1. *sfp* *mf*

2. *sfp* *mf*

senza sord. *sfp* *mf*

sffp *sf* *mp* *mf* *sfp* *mp*

sffp *sfz* *mf* *sfp* *mp*

sffp *sfz*

a2 non-div. *sffp*

div. *ff*

96

97

98

99

This musical score page contains the following parts and markings:

- Flute (Fl):** Main staff with *f* dynamic. Includes a sixteenth-note run with a slur and a '6' marking.
- Piccolo:** Staff with *mf* dynamic and a slur.
- Oboe (Ob):** Staff with *f* dynamic, including a trill and a slur.
- English Horn (Eng. Hn):** Staff with *f* dynamic, including a slur and a *ff* dynamic.
- Clarinet (Cl. A):** Staff with *f* dynamic, including a slur and a '6' marking.
- Bass Clarinet (Bs. Cl.):** Staff with *fff* dynamic, including a slur and a *ff* dynamic.
- Soprano Saxophone (S. Sax.):** Staff with *f* dynamic, including a slur and a '5' marking.
- Bassoon (Bsn.):** Staff with *fff* dynamic, including a slur and a *ff* dynamic.
- Contrabassoon (Cbsn.):** Staff with *fff* dynamic, including a slur and a *ff* dynamic.
- Horn (Hn):** Two staves with *mf* dynamic, including trills and slurs.
- Trumpet (Tpt):** Three staves with various dynamics and slurs.
- Trombone (Tbn):** Staff with *mf* dynamic, including a slur and a *ff* dynamic. Includes markings 'a2' and 'gl.'.
- Bass Trombone (Bs. Tbn.):** Staff with various dynamics and slurs.
- Tuba:** Staff with various dynamics and slurs.
- Percussion (Perc. 1, 2, 3):** Three staves with various dynamics and slurs.
- Timpani (Timp):** Staff with various dynamics and slurs.
- Harpsichord (Hp):** Two staves, currently empty.
- Contrabass (Cbs):** Staff with *ff* dynamic, including a slur and a *ff* dynamic. Includes markings 'a2 (sul A)' and '(p)'. A crescendo hairpin is present.
- Soprano (Sop):** Staff, currently empty.

This musical score is for the piece "Cosmos: The 1st Night". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (Fl): Two parts, both playing *p* (piano) with a "flute" marking.
- Oboe (Ob): One part, playing *p*.
- English Horn (Eng. Hn): One part, playing *mf* (mezzo-forte).
- Clarinets (Cl.): Alto (Cl.(A)) and Bass (Bs. Cl.) parts, both playing *mf*.
- Soprano Saxophone (S. Sax.): One part, playing *p*.
- Brass: Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn), Trumpet (Tpt. C), Trombone (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba.
- Percussion: Percussion 1 (Perc. 1) with "(w/hands)" marking and *f*; Percussion 2 (Perc. 2) with *p*; Percussion 3 (Perc. 3) with *f*; and Timpani (Timp).
- Piano (Hp): One part, playing *f*.
- Double Bass (Cbs): One part, playing *div.* (divisi).
- Vocalists: Chorus (Chor.) and Soprano (Sop.), both with lyrics: "in an or - bit's turn in glint and floss of the cross beam".

The score is divided into measures 104, 105, 106, 107, and 108. The vocal parts have lyrics under the notes: "in an or - bit's turn in glint and floss of the cross beam".