

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. (A)
B. Cl.
S. Sax.
Bsn.
C. Bn.
Hn.
C. Tpt.
Tbn.
Bs. Tbn. / Tuba
Perc. 1
Perc. 2
Perc. 3
Timp.
Hp.
Cb.
Chor.
Sop.

14 15 16 17

mp
pp
pp
pp
p
mp
poco
1. pp
(cup mutes)
pp
(cup mutes)
1.
2.
Lg. cym. (w/mallets)
ppp
(keep muted)
mf
slow gliss (unis.)
mf
mf

pat - tern of cha - os be - came plain (n) she found
pat - tern of cha - os be - came plain she found

broadly -----

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f* *ppp*

Eng. Hn. *f* *ppp*

Cl.(A) *mf* *f* *ppp*

B. Cl. *ppp*

S. Sax. *mf* *f* *ppp*

Bsn. *f* *ppp*

C. Bn. *f* *ppp*

Hn. (mute) *mp* *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bs. Tbn. /Tuba *mf* *f*

Perc. 1 *L.v.*

Perc. 2

Perc. 3 *p*

Timp.

Hp. *mf* *f* *pp*

Cb. *a2 (arco)*

Chor. *f* *rapturously* *sub. ppp*
 on the se - - - - - cond night her ver - ti - go

Sop. *so*
 on the se - - - - - cond night

18

19

20

21

22

colla voce

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with *mp* dynamics.
- Ob.: Oboe part.
- Eng. Hn.: English Horn part.
- Cl.(A) and B. Cl.: Clarinet and Bass Clarinet parts.
- S. Sx.: Saxophone Soloist part with a *mf* solo starting in measure 26.
- Bsn. and C. Bn.: Bassoon and Contrabassoon parts.
- Hn.: Horn part with a *mp* dynamic and a first ending marked "1. (mute)".
- C. Tpt. and Tbn.: Trumpet and Trombone parts with various dynamics and markings like "(cup)" and "a2 (cup)".
- Bs. Tbn./Tuba: Bass Trombone and Tuba parts with markings like "Bs. Tbn. (cup)" and "Tuba (mute)".
- Perc. 1, 2, 3, and Timp.: Percussion parts including large cymbals with mallets.
- Hp.: Harp part.
- Cb.: Cello part with a *mp* dynamic and a first ending marked "1. pizz.". The lyrics "Ah" are written below the staff.
- Chor.: Chorus part with a *div. a4* marking.
- Sop.: Soprano vocal part with lyrics: "jelled she used it as a nail to hang the first strand on".

23

24

25

26

27

B

Fl. 1 *p mp*

Fl. 2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl.(A) *mp*

B. Cl. *mp*

S. Sax. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1. (mute) *mp*

C Tpt. *sfz* *pp* *f* *mf*

Tbn. *mp* *sfz* *pp* *mf* *mf*

Bs. Tbn. /Tuba *mp* Bs. Tbn. senza sord *p* Tuba senza sord

Perc. 1

Perc. 2

Perc. 3

Timp. *pp*

Hp. *mp* *p*

Cb.

Chor. *div. a6* *quasi-whisper/speak* *sfz*
 fal - ling with - out let how could she fail? No pos - si - ble rim no op - po - sa - ble mid - dle

Sop. *div. a6*
 fal - ling with - out let nei - ther up nor down ge -

28

29

30

31