

# Echo Tempo

Susan Botti

for Christopher Lamb, Maestro Kurt Masur  
&  
The New York Philharmonic

## 1. Spring is Opening (Pawnee)

12" J=50 non-vib (lunga) (to Flute)

Piccolo: *sffz*

Flute *sffz* *mp* *fff*

Oboe *sffz* (to Alto Flute) *mp* *fff*

Clarinet *sffz* *mp* *fff*

Trumpet *p* (harmon) *fff*

Percussion *sffz* slapstick *pp* bass dr (w/hands) *mp* *fff* brake dr (lt. sticks) *mf*

Soprano *ppp* (chimes/bells/rattles) play 12" J=50 (throw rattle) *sffz*

Percussion Solo *ppp* (chimes/bells/rattles) *sfp* frame dr. (w/hands) *fff* coco rattles *sfz*

Harp *sffz*

Violin 1 *ppp* solo *mp* *fff* (lunga) *gli altri* *ppp* *tutti* *div.*

Violin 2 *ppp* solo *mp* *fff* *gli altri* *ppp* *tutti* *div.*

Viola *ppp* solo *pp* *mp* *fff* *tutti*

Violoncello *ppp* solo *pp* *mp* *fff* *tutti*

Contrabass *div.* *sfz*

1 2 3 4 5 6

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Freely

Sop *ppp* (imitate perc) (put down shaker) ta ka tsss

Perc. solo *ppp* (bow) crotales/gong mba start very slowly *p* gong maraca *p*

7 8