

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln I

Vln II

Vla.

Vcl.

Cbs.

pp keeping rhythm, each player uses same pitches in any sequence

pp keeping rhythm, each player uses same pitches in any sequence

pp keeping rhythm, each player uses same pitches in any sequence

sur la table *mp*

p *mf* *mp* *mp* *p*

(♩ = ♩.)
♩ = 100

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Hp., Vln I, Vln II, Vla, Vcl, Cbs.

mp, mf, f, ord., play as written, 5:6, 4:6, 2:3

move to ord..., arco, f, mf, mp

126 127 128

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 and 2 (Hn. 1, Hn. 2), C Trumpet 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The middle section includes the Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cbs.). The score is divided into three measures, with measure numbers 129, 130, and 131 indicated at the bottom. Dynamics such as *mf* and *f* are used throughout. The key signature has one flat, and the time signature is 2/3.

134

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Hp.

Vln I

Vln II

Vla.

Vcl.

Cbs.

mf

f

ff

fp

ord.

tr.

2:3

4:6

132

133

134

This musical score is for the piece 'Glaze' and spans five pages (135-139). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *fff* dynamic marking. Fl. 2 has a *fff* dynamic marking and trills.
- Oboes:** Ob. 1 and Ob. 2. Both have a *fff* dynamic marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both have a *fff* dynamic marking.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a 5:6 ratio marking. Hn. 2 has a 2:3 ratio marking.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 2 has a *fff* dynamic marking.
- Trombones:** Tbn. 1 and Tbn. 2.
- Tuba:** Tuba.
- Percussion:** Timp. (Tympani) with a *fff* dynamic marking and a 'brake drum' effect.
- Harps:** Hp.
- Strings:** Vln I, Vln II, Vla (Violoncello), Vcl (Violoncello), and Cbs. (Contrabasso). Vln I and Vln II have a *un.* (unison) marking. Vla, Vcl, and Cbs. have a *pizz.* (pizzicato) marking.

The score is written in 12/8 time and features various dynamics, including *fff* (fortissimo) and *ff* (fortissimo), as well as articulation marks like accents and trills.

(♩ = ♩)
♩ = 100

poco accel.

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Hp.

Detailed description: This block contains the woodwind and brass parts for measures 140-142. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play various melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, and Tuba) features a prominent *fff* (fortississimo) dynamic marking. The timpani and harp parts provide rhythmic and harmonic support.

(♩ = ♩)
♩ = 100

poco accel.

140

Vln I
Vln II
Vla
Vcl
Cbs.

Detailed description: This block contains the string section parts for measures 140-142. The Violin I and II parts play a rapid, rhythmic pattern marked *fp* (fortissimo piano). The Viola and Violoncello parts play a similar pattern, also marked *fp*. The Contrabass part plays a low, sustained chord marked *ff* (fortissimo). The strings are marked *arco* (arco).

(h) ov
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B \flat Cl. 1
 B \flat Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Hp.
 Vln I
 Vln II
 Vla
 Vcl
 Cbs.

Musical score for "Glaze" featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Tuba, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score is divided into three measures, with measure numbers 143, 144, and 145 indicated at the bottom. The music includes complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and dynamic markings like *fff* (fortissimo) and *ff* (fortissimo).

This musical score is for the piece "Glaze" and is divided into three systems of staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Cornets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Piano (Hp.)
- Violins (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cbs.)

The score is written in treble and bass clefs across various systems. It features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *div.* (divisi) and *unis.* (unison). The piece is divided into three measures, with the first measure spanning page 146, the second page 147, and the third page 148.

(10 - 15 sec.)

FL 1

FL 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc.

Hp.

Vln I

Vln II

Vla

Vcl

Cbs.

151

lunga

to English Horn

crash cym (on Timp):

use pedal

solo

bisbigliando

sul I*

fff

mp

pp

mf

*freely play harmonics (4th-6th partials) individually - non-synchronized - sounds 8vb from written

poco rubato
♩ = 72

156 ♩ = 92

160

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

E. Hn.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1 *ppp*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cym *ppp* *sparser gestures* *pp* *cont. intermittent gestures*

Hp. *pp* *ppp* *p*

poco rubato
♩ = 72

156 ♩ = 92

160

Vln I *ppp*

Vln II *ppp* *pizz.* *p*

Vla *ppp* *pizz.* *mf*

Vcl *ppp* *pizz.* *mf*

Cbs. *(cont.)* *pizz.* *mf*

152

153

154

155

156

157

158

159

160