

This page of the musical score, titled "Translucence" and numbered 25, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (Alto Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn., staves 1-4), Trumpets 1, 2, 3, and 4 (C Tpt. 1.2.3.), Tuba, and Percussion 1 (Perc. 1) and 2 (Perc. 2). The string section includes Glockenspiel (Glock. (don't roll)), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbs.). The score features dynamic markings such as *fff*, *ff*, *f*, and *mp*, along with performance instructions like "unis." and "div.". The bottom of the page is divided into four measures, numbered 123, 124, 125, and 126.

Non-synchronized

Translucence

Woodwinds/
Horns

Glock. (perc. 1&2)

Horns

Harp
Marimba

Picc.

Fl. 1

Alto Fl.

Ob. 1.2.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn. 1
2
3
4

C Tpt. 1.2.3.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

pp (stagger for one constant sound)

P (Hns. 2 & 4 tacet)

mf *pp*

pp *mf*

lv.

lv. (enter as soon as possible)

Glock. (yarn mallets) *P*

Glock. (yarn mallets) *P*

Marimba (very soft mallets) *pp*

mf

• = 96

• = 68

• = 52

Woodwinds

Perc. /Marimba

↓ Timpani

♩ = 76 (ww - non-synch w/ perc)

Fl. 1 *mp* *pp*

Alto Fl. *mp* *pp*

Fl. 3 *mp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Eng. Hn.

E♭ Cl. *mp*

B♭ Cl. *mp*

Bs. Cl.

Bsn.

Cbsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Perc. 1 *Marimba cont. & fade*

Perc. 2

Perc. 3 *Glock. cont...* *mp*

Timp. *ppp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

Fl. 1

Alto Fl.

Fl. 3

Ob. 1.2.

Eng. Hn.

E♭ Cl.

B♭ Cl.

Bs. Cl.

Bsn.

Cbsn.

1. Hn.

2.

3.

4.

Tpt. 1.2.3.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cbs.

pp

p

1.

pp

soft mallets (don't roll)

ord.

pizz.

(sounds 8va)

136

137

138

139

140

141

poco ritard.

a tempo

FL. 1 *mf* *pp* *mf* *solo* *mf* *3*

FL. 2

FL. 3

Ob. 1 *mf* *3* *p*

Ob. 2 *mf* *3* *p*

Eng. Hn. *mp* *3*

E♭ Cl.

B♭ Cl. *mf* *mp*

Bs. Cl.

Bsn. *p* *mp*

Cbsn.

Hn. 1. *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1, 2, 3

Perc. 1

Perc. 2

Perc. 3 *3*

Timp.

Hp. *mf* *3*

poco ritard. *a tempo*

Vln. 1 *p* *div.*

Vln. 2 *p* *3*

Vla. *senza sord.* *mf* *3*

Vc. *mp* *3*

Cbs.