

Musical score for scenes from **WONDERGLASS** (4. Pig & Pepper). The score includes parts for PICC/FL, CL, SAX, TBN, HARP, PNO, PERC, CBS, S, MZ, T1, T2, and B-B.

Key performance markings include dynamics (*p*, *mp*, *mf*, *sfz*, *ff*, *f*, *sfp*), articulation (*sfz*, *ord.*, *arco*, *pizz*), and phrasing (*solo*, *8va*). Rehearsal marks **4E** and **4F** are present. A **2x** repeat sign is also included.

Lyrics for the vocal parts (S, MZ, T1, T2, B-B) include: "Wow wow wow", "pig! pig!", "DUCHESS", "COOK", and "Speak rough-ly to your".





4H

4I

Musical score for various instruments including PICC/FL, CL, SAX, TBN, HARP, PNO, PERC, CBS, S, MZ, T1, T2, and B-B. The score includes dynamic markings such as *mf*, *p*, *sfz*, *pp*, *sf*, *sub p*, *mp*, *sfz*, *pp*, *arco*, and *ord.*. It also features performance instructions like *tr*, *arco*, and *(X-STK)*. The score is divided into measures 77 through 86.

Musical score for scenes from **Wonderglass**, featuring Piccolo/Flute, Clarinet, Saxophone, Trombone, Harp, Piano, Percussion, Cello/Bass, Mezzo-Soprano, and Trombone with vocal lines. The score includes dynamic markings such as *sfp*, *mf*, *mp*, *p*, *f*, *pp*, *sfz*, *ffz*, and *rip*. It also features performance instructions like *(wide vib)* and *tr*. The vocal lines for Mezzo-Soprano (MZ) and Trombone (T1) include lyrics such as "woh", "woo", "woop", "wee oo wee woop woop", "oh", "wah", "wawawawa", and "woop".

87

88

89

90

91

92

93

94

95

4J Lightly

PICCOLO *solo* *mf*

CL *solo* *mf* *sf* *mf* *sfz* *f*

SAX (both times) *f* *solo* *f*

TBN *solo* *mf*

HARP *sub f*

PNO (HAM-FISTED) *mp* *sub f* *ord.* *mp* *sf* *mf* *f*

PERC *mp* *mf* *solo* LG CYM WDBLKS SNARE *mf*

CBS *mp* (ugly) *sub f*

MZ (1st time only) *sub f* Pig! pig! pig! pig! pig! pig!

T1 (2nd time only) *sub f* Pig! pig! pig! pig! pig! pig!

96

97

98

99

100

101

102

103

4K ♩ = 92 *gradual accelerando*

Musical score for scenes from **Wonderglass** (4. Pig & Pepper). The score includes parts for PICC/FL, CL, SAX, TBN, HARP, PNO, PERC, CBS, S, T2, and B-B. It features various musical notations such as dynamics (*mp*, *fff*, *sfz*, *sfp*), articulations (*tr*, *secco*), and performance instructions (*pizz*, *arco*, *sul pont*). The score is divided into measures 104 through 113.

104

105

106

107

108

109

110

111

112

113

$\text{♩} = 96$  gradual accelerando

$\text{♩} = 104$  gradual accelerando

PICC/FL *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

CL *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

SAX *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

TBN *sfmf* *sfmf*

HARP *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

PNO *sfmf* *sfmf*

PERC *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

CBS *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

S *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

MZ *mf* *sfmf* *f*

T1 *sfmf* *sfmf* *f*

T2 *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

B-B *sfp* *sfp* *sfmp* *sfmp* *sfmf* *sfmf*

woop  
DUCHESS  
oh...  
COOK  
oh...  
woop  
woop



POCO RALL... 4L ♩ = 96

PICC/FL *to FLUTE*

CL

SAX *solo*

TBN

HARP

PNO

PERC

CBS *arco*

S

MZ

T1

T2

B-B

*sfz* *ff* *mp* *f* *fff* *tr* *woop* *severe-ly* *sneez-es*

*woop* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es*

*woop* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es* *severe-ly* *sneez-es*

PICC/FL

CL

SAX

TBN

HARP

PNO

PERC

CBS

MZ

TI

*fff*

*mp*

*f*

*mp*

*p*

*mp*

*mf*

*ff*

*fff*

*f*

*mf*

*pp*

*p*

*f*

*fff*

*mf*

*mf*

*mf*

*mf*

LG CYM

He on - ly does it to an - noy, Be - cause he knows it teas - es!

He on - ly does it to an - noy, Be - cause he knows it teas - es!

139 140 141 142 143 144 145 146 147 148 149 150

**4M**

**WOODWIND SECTION:**  
PICCO/FL: *mf*, *sfz*, *mp*, *mf*, *sfz*  
CL: *mf*, *sfz*, *mp*, *mf*, *sfz*  
SAX: *mf*, *sfz*, *mp*, *mf*, *solo sf mf*, *sf mf*  
TBN: *mf*, *sfz*, *mp*, *mf*, *sf mp*, *sf mp*

**STRING SECTION:**  
HARP: *mp*, *sfz*, *sf mf*  
PNO: *mf*, *sfz*, *mp*, *mf*, *sf mp*, *sf mp*  
PERC: *pp*, *sfz*, *p*, *mf*, *sf mp*, *sf mp*  
CBS: *mf*, *mp*, *mf*, *sf mp*, *sf mp*

**VOCALISTS:**  
S: *mf*, *mp*, *mf*, *f*, *sfz*  
M2: when he snee zes tea ses snee zes  
T1: when he snee zes tea ses snee zes  
T2: *mf*, *mp*, *mf*, *f*, *sfz*  
B-B: *mf*, *mp*, *mf*, *f*, *sfz*

Lyrics: wow, woop, Wow

Scenes from **WONDERGLASS**  
(4. Pig & Pepper)

Musical score for various instruments including PICC/FL, CL, SAX, TBN, HARP, PNO, PERC, CBS, S, MZ, T1, T2, and B-B. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ffff*, and performance instructions like *sub p*, *woop*, *wow*, *overpressure/noise*, and *afco*. The score is divided into measures numbered 161 through 170.