

Echo Tempo

Susan Botti

for Christopher Lamb, Maestro Kurt Masur
&
The New York Philharmonic

1. Spring is Opening (Pawnee)

Musical score for 'Spring is Opening (Pawnee)'. The score is in 4/4 time with a tempo of J=50. It includes parts for Flute (Piccolo), Oboe, Clarinet, Trumpet, Percussion (slapstick, bass dr, cym, brake dr), Percussion Solo (MARIMBA SETUP), Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into measures 1 through 6. Dynamics range from ppp to fff. Performance instructions include 'non-vib', 'lunga', 'ftr', 'harmon', 'play', 'solo', 'tutti', 'div.', 'gli altri', 'imitate perc', 'start very slowly', and 'put down shaker'.

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Musical score for measures 7 and 8. Measure 7 is marked 'Freely' and includes parts for Soprano (Sop) and Percussion solo (Perc. solo). The Soprano part includes the vocalization 'ta ka tsss' and the instruction '(put down shaker)'. The Percussion solo part includes instructions for '(imitate perc)', '(bow) crotales/gong', 'mba start very slowly', 'gong', and 'maraca'. Measure 8 continues the vocalization and percussion. Dynamics include ppp, p, and f.

1 J=88

Cl

Hn

Perc

Sop

Perc. solo

Hp

Vin 1

Vin 2

Vla

Vcl

9 10 11 12 13 14 15 16 17 18

2. Alto Flute: *mp* *mf* *f* *ff* (1) (2) fltr ossia 8vb...

3. Flute: *mp* *f* *ff* (to Flute)

1. 2. *mp* *f* *ff*

English Horn: *mp* *f* *ff*

1. 2. *mp* *f* *ff*

Bass Clarinet: *f* *ff*

1. 2. *p* *f* *ff*

Contrabassoon: *f* *ff*

1. 2. 3. *mp* *mf* *ff*

2. 4. *mp* *mf* *ff*

(straight mute) *mp* *mf* *ff*

1. *p* *mf* *ff*

a2 *mf* *ff*

Tuba: *p* *mf* *ff*

(muffled) brake dr *pp* *mp* *mf* *ff*

cym (mallets) *pp* *ff*

Sop *cresc...* *ff*

Hp. *ff*

Vln 1 *arco* *ff*

Vln 2 *arco* *ff*

Via *arco* *ff*

Vcl *arco* *sul G.* *ff*

Cbs *pizz* *arco* *ff*

tutti

Score for EchoTempo: Mvt 1, measures 26-33. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone/Tuba (Tbn/Tba), Percussion (Perc), Percussion solo (Perc. solo), Harp (Hp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cbs).

Key features and markings include:

- Flute (Fl):** Part 1 (ppp to p), Part 2 (p to mp), Part 3 (ppp to p). Includes a section for Alto Flute.
- Oboe (Ob):** Part 1 (ppp to mp), Part 2 (ppp to p). Includes a section for English Horn.
- Clarinet (Cl):** Part 1 (pp to p), Part 2 (pp to p). Includes a section for Bass Clarinet.
- Bassoon (Bsn):** Part 1 (p), Part 2 (p).
- Horn (Hn):** Senza sord.
- Trumpet (Tpt):** Senza sord.
- Trombone/Tuba (Tbn/Tba):** 1. (straight mute), 2. (straight mute/mute). Includes a section for Bass Trombone/Tuba.
- Percussion (Perc):** Vibes (bow), hard rubber, susp crotales, cym.
- Percussion solo (Perc. solo):** frame dr., mba, bells/chimes, cym. Includes a section for MULTI-SETUP.
- Harmonies:** Hp, Vn 1, Vn 2, Vla, Vcl, Cbs. Includes markings for arco and div.

Dynamic markings range from ppp to mf. Performance instructions include *tutti*, *senza sord*, *arco*, *div.*, *rall*, and *gl.*

26 27 28 29 30 31 32 33

2 J=52

Fl

Ob

Cl

(Bass Cl.)

(C-Bsn)

Bsn

Perc

Perc. solo

Hp

Vln 1

Vln 2

Vla

Vcl

Cbs

1.

mp

p

mf

(w/air)

sfp

(soft yarn)

shaker

bass dr (w/hand)

(near rim)

cont.

sandpaper blks

cont.

MULTI SETUP

(muffled) (w/hands)

sim . . . (add cowbells, etc. sparingly)

mf

l.v.

mp

2 J=52

34

35

36

37

38

39

1. 3. (to Piccolo)

2. Alto Flute: filtr (to Flute)

(Bass Cl.)

(C-Bsn)

(cym) *ppp* l.v. crotale 15 l.v. *sfz*

p

solo *sfz* *sfmp*

unis. pizz *mp*

unis. pizz *mp*

40 41 42 43 44 45

Flute (Piccolo): *non-vib*, *pp*, *non-vib*, *pp*. (to Flute)

Oboe: *mp*

Percussion: *vibes (bow)*, *pp*, *L.v.*, *(hard yarn mallets) (on node)*, *pp*, *ord*

Soprano: Spring, is, O

Percussion solo: *cym (fast scrape)*, *mf*, *ppp*

Harp: *sfz*, *f*

Violin 1 & 2 (div.): *tutti div.*, *div.*, *arco*, *pp*, *sfp*, *pp*, *jeté*, *sul pont*, *sfz*, *sf*

Viola: *arco*, *pp*, *pizz*, *f*

Violoncello: *arco*, *pp*, *pizz*, *mf*

Contrabass: *mf*

Measures: 46, 47, 48, 49, 50, 51, 52, 53

Freely (Soprano) (Perc: crotales) (Vibes) 3 Subito Presto J=152

Ob

Hn
1. *pp* *mf* *f* *p*
3. *pp* *mp* *mf* *f* *p*

Tpt
mp *mf* *f* *p*

Perc
vibes (soft yarn) *ppp* *mf*
sm. metal scraper *pp*
bass dr *mp*
crotales *mf* ad lib l.v.
pulis *mp*

Sop
Freely (Soprano) (Perc: crotales) (Vibes) 3 Subito Presto J=152
pering.
norm. s.t.

Perc. solo
pp *mf* *f*
(metals) sticks

Hp.
T (sur la table thru ms90) *mp*

Vln 1 pizz *f*
Vln 2 pizz *f* div.
Vla pizz *f* div. unis. div.
Vcl pizz *f*
Cbs pizz *f*

54 55 56 57 58 59 60